

Credit Distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Introduction to Creative Writing	4	3	1	0	Successfully completed sem I & II	Successfully completed sem I & II

Total No. Credits	Distribution of total credits			No. of Hours of Lectures	No. of Hours of Tutorials	No. of Hours of Practical	Total Hours of Teaching
	Lecture (Credits)	Tutorial (Credits)	Practical (Credits)				
4	3	1	0	45	15	0	60

Introduction to Creative Writing	
Learning Objectives: <ul style="list-style-type: none"> • Imparting basic skills and tools of creative writing • Encouraging students to express themselves creatively in the concerned foreign language. • Learners master specialised vocabulary, and expressions for specific kind of creative texts. 	
Learning Outcomes: <ul style="list-style-type: none"> • Enable students to write narrative, descriptive, dramatic, poetic and intermedial texts • Equip students with various writing styles • Making students aware of the specificities of various types of texts 	
Syllabus:	
UNIT I: Descriptive Texts	9 Hours
<ul style="list-style-type: none"> • Writing description of day-to-day experiences • Describing persons, objects, places, settings • Usage of rhetoric, idiomatic expressions, comparisons etc., to enrich descriptive texts • words and imagery to depict atmosphere/mood 	
UNIT II: Narrative texts	9 Hours
<ul style="list-style-type: none"> • Setting • Plot • Characterisation • Scene and point of view • Writing short stories, travelogues, autobiographical texts, diary entries etc. 	

UNIT III: Dramatic Texts	6 Hours
<ul style="list-style-type: none"> • Setting the scene: Listing of, characters, backdrop, lighting • Developing the structure of the plot (Prologue, orientation, complication, resolution etc.) • Stylistic elements of play/script, such as usage of action words, usage of emotive expressions etc. 	
UNIT IV: Poetic Texts	6 Hours
<ul style="list-style-type: none"> • How to present imagery • Rhetoric • Prosody 	
UNIT V: Intermedial Texts	6 Hours
<ul style="list-style-type: none"> • Basic structures of comic strips and graphic novels • How to write through images • Caricature/comic effects and visual cues 	
UNIT VI: Title, editing and styling	9 Hours
<ul style="list-style-type: none"> • How to find an appropriate title for your text • Tools and strategies of editing • Developing personal style 	
<p>Learning/Teaching Material: Any of the textbooks given below may be prescribed: Giroux, Mathieu, (2006). <i>Comment Ecrire des histoires</i>, Rennes et Paris : Liberlog. Stachak, Faly, (2004). <i>Un Plaisir à la portée de tous : 350 techniques d'écriture créatives</i>, Paris : Eyrolles.</p> <p>References Behn, Robin, and Chase Twichell, eds.(1992) <i>The Practice of Poetry: Writing Exercises from Poets Who Teach</i>. Harper (808.1/P881) Bishop, Wendy, (1999), <i>Colors of a Different Horse: Rethinking Creative Writing Theory and Pedagogy</i>, NCTE. Johnston, Bret Anthony, ed. (2008), <i>Naming the World: And Other Exercises for the Creative Writer</i>, New York: Random. Johnston, Sybil, (2002), <i>The Longman Journal for Creative Writing</i>, London: Longman Neubauer, Bonnie. (2005), <i>The Write-Brain Workbook: 366 Exercises to Liberate Your Writing</i>, Writers Digest</p>	
<p>Additional material may be provided by the Department.</p> <p>Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.</p>	